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Trio #1



Par John Byrne
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Par John Byrne : Trio #1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Trio #1:

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Description :

Prsentation de l'diteurZAP! POW! BAM! -- are sound effects you may actually see in this series, as John Byrne returns to his roots with a brand-new superhero series. Their code names are simple ONE, TWO and THREE, but the world calls them ROCK, PAPER and SCISSORS. Together, they are Trio.Prsentation de l'diteurZAP! POW! BAM! -- are sound effects you may actually see in this series, as John Byrne returns to his roots with a brand-new superhero series. Their code names are simple ONE, TWO and THREE, but the world calls them ROCK, PAPER and SCISSORS. Together, they are Trio.Biographie de l'auteurJohn Byrne is a comic-book writer and artist. Since the mid-1970s, Byrne has worked on many major American superheroes. Byrne's better-known work has been on Marvel Comics' X-Men and Fantastic Four and the

1986 relaunch of DC Comics' Superman franchise, the first issue of which featured comics' first variant cover. Coming into the comics profession exclusively as a penciler, Byrne began co-plotting the X-Men comics during his tenure on them, and launched his writing career in earnest with Fantastic Four (where he started inking his own pencils). During the 1990s he produced a number of creator-owned works, including Next Men and Danger Unlimited. He scripted the first issues of Mike Mignola's Hellboy series and produced a number of Star Trek comics for IDW Publishing. In 2015, Byrne and his longtime X-Men collaborator Chris Claremont were inducted into the comic book hall of fame.