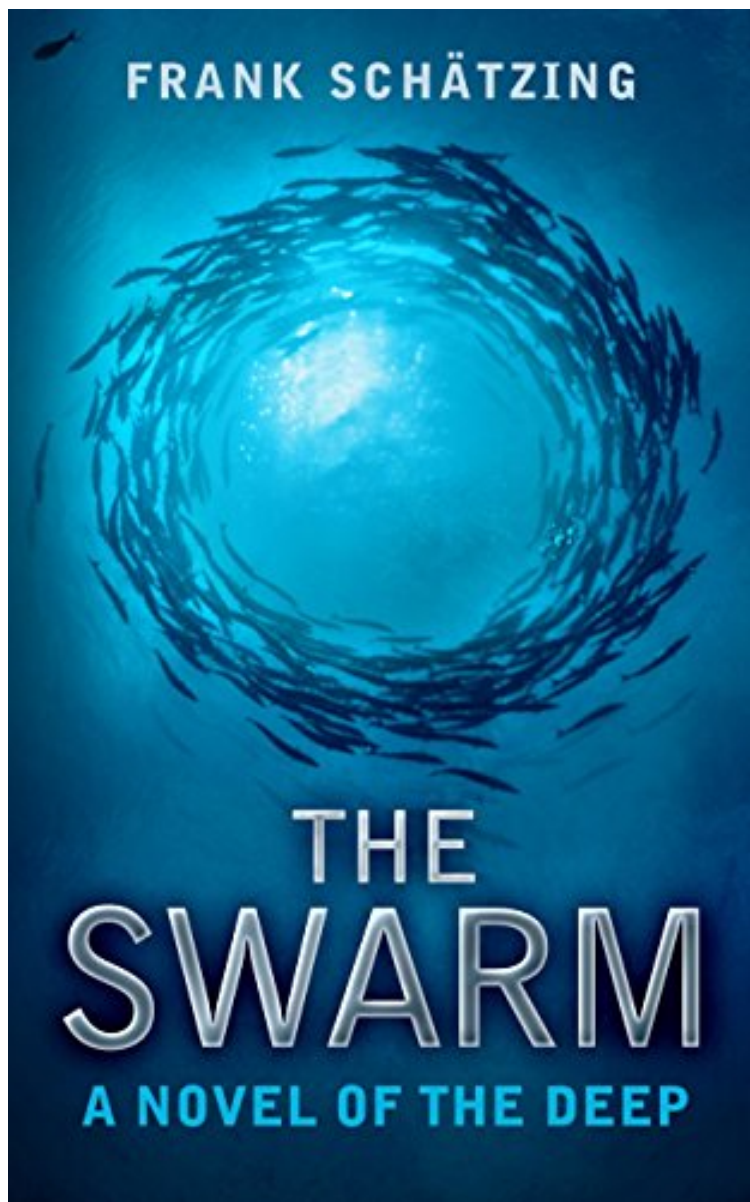


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The Swarm: A Novel of the Deep (English Edition)



*Par Frank Schtzing, Frank Schatzing
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Description : Description du produitFor more than two years, one book has taken over Germany's hardcover and paperback bestseller lists, reaching number one in Der Spiegel and setting off a frenzy in bookstores: The Swarm. Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabi-tants begin a violent revolution against mankind. In this riveting novel, full of twists, turns, and cliffhangers, a team of scientists discovers a strange, intelligent life force called the Yrr that takes form in marine animals, using them to

wreak havoc on humanity for our ecological abuses. Soon a struggle between good and evil is in full swing, with both human and suboceanic forces battling for control of the waters. At stake is the survival of the Earth's fragile ecology -- and ultimately, the survival of the human race itself. The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller. With 1.5 million copies sold in Germany -- where it has been on the bestseller list without fail since its debut -- and the author's skillfully executed blend of compelling story, vivid characters, and eerie locales, Frank Schätzing's *The Swarm* will keep you in tense anticipation until the last suspenseful page is turned.

Presentation de l'auteur Frank Schätzing's amazing novel is a publishing phenomenon with translation rights sold around the world, drawing rave reviews for both pulsating suspense and great scientific knowledge. The world begins to suffer an escalating and sensational series of natural disasters, and two marine biologists begin to develop a theory that the cause lies in the oceans, where an entity known as the Yrr has developed a massive network of single-cell organisms. It is wreaking havoc in order to prevent humankind from destroying the earth's ecological balance forever. The Americans, under the ruthless General Judith Lee, take a more pragmatic approach than the scientists, seeking to wipe out the being of the deep. The scene is set for a massive confrontation...
Revue de presse This thriller is a space-ship bound for another world. (Die Zeit) A suspense-packed ecological thriller (Financial Times) A rip-roaring monster movie of a plot with unexpectedly credible human characters (The Times) '[A] ripping yarn...I can't wait for the movie' (Brisbane News) 'The ultimate "man versus nature" epic...Schätzing's action sequences are breathtaking. There's also an enchanting metaphysical deepwater journey reminiscent of Dave's psychedelic flight in 2001: A Space Odyssey' (Courier Mail, Brisbane) An international blockbuster . . . But think twice about making it your beach book. However hot the vacation sun, this novel may give you the shivers . . . enjoy (Evening Standard) 'Highly entertaining and very educational' (Daily Telegraph, Sydney) Good fun, written in fluent thrillerese, and there are some vivid action-thriller moments (Metro) 'Gaia meets *The Abyss*...topical and thought-provoking' (Canberra Times) Having sold more than 800,000 copies in Germany, this riveting eco-thriller is well placed for a repeat performance in the English language. (Publishing News) 'A sharp airport novel that will have you turning pages through the longest of flights' (Men's Style, Australia) An effervescent cocktail of adventure (Der Spiegel) A gripping thriller starring nature unleashed (Stern) A cut above the usual ecological disaster fare (MX, Melbourne Sydney) It's hard not to get involved from page one (Weekend Australian) A gigantic thriller (Die Welt) 'A massively good read. A gripping marine biodiversity thriller the like of which I have not seen since "Jaws". I particularly liked the portrayal of biologists as interesting, sexy human beings, rather than just evil or hopelessly mistaken gene-manipulators.' (Dr James Mallet, Professor of Biological Diversity, University College London) A huge story...gripping (Weekend Gold Coast Bulletin, Queensland, Australia) Tremendous and violent fun...keeps up a headlong pace (Interzone) A mind-bending, Crichton-esque fate-of-the-planet thriller that whiplashes the reader from micro- to macro-terrors faster than you can say 'ecosystem'... never ever predictable... enormously entertaining science fiction / horror epic... I recommend you dive right in (Fangoria) A gripping novel with fast-paced action, interesting and believable characters, and a fascinating look into the uncharted depths of the ocean . . . Enthralling, I was on tenterhooks throughout . . . Comparable in quality to Stephen King, Martin Cruz Smith, and Elmore Leonard (Peter Constantine, award-winning translator of Thomas Mann's *SIX EARLY STORIES*) 'An educational experience as well as an entertaining one...impressive...a cut above the norm...its bestseller status deserves to be repeated outside Germany' (SFF World) The world could collapse around you [while reading *DER SCHWARM*], and you wouldn't notice. (Die Welt) A monster of science-fiction, rich in facts (Stern) After these 1000 breathtaking pages you see the sea with different eyes. (Focus) This book wants to be read from beginning to end, morning, noon, and night. The outside world could disintegrate and the reader would not notice because of the spellbinding power of the collapsing world in Frank Schätzing's apocalyptic thriller. (Die Tageszeitung) With *THE SWARM*, Frank Schätzing lifts the German suspense novel up to the international level. (Sddeutsche Zeitung) *THE SWARM* must be read quickly because before the reader can finally get to sleep, he must wander far and wide before crossing the finish line happy but exhausted. . . . Whoever has read Frank Schätzing's novel will be thankful for every inch of dry land and will certainly avoid waterbeds. (Die Zeit) With *THE SWARM*, Frank Schätzing competes with the likes of Michael Crichton. (Brigitte) One thousand pages of extraordinarily stimulating mental images. At once intellectual and intoxicating, this novel is alarming, unnerving, and overwhelming in every respect. Its composition has a

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