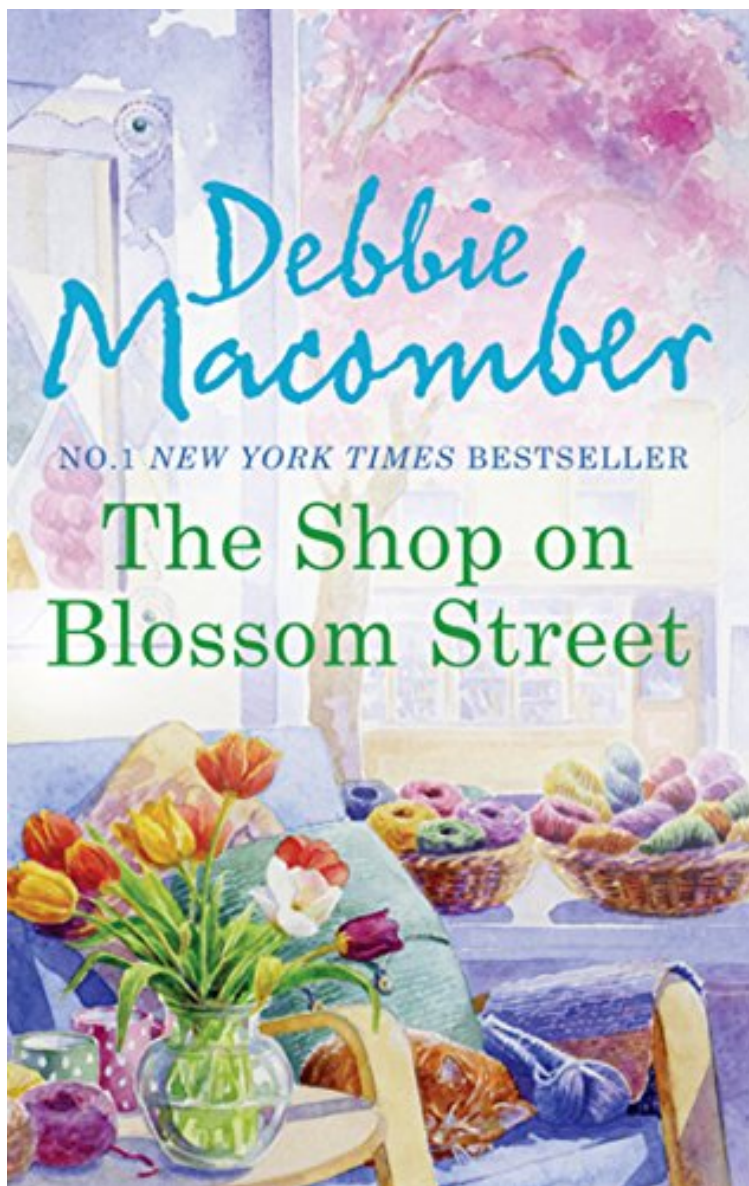


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The Shop on Blossom Street (Mills Boon MB) (A Blossom Street Novel, Book 1)



Par Debbie Macomber
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Par Debbie Macomber : The Shop on Blossom Street (Mills Boon MB) (A Blossom Street Novel, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shop on Blossom Street (Mills Boon MB) (A Blossom Street Novel, Book 1):

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Description : Description du produitFour lives knit together . . . There's a little shop on Blossom Street in Seattle. You go there to buy yarn, knitting supplies and patterns -- and now you can join a knitting class. How to knit a baby blanket: that's the first lesson. Lydia Hoffman owns the shop, which she calls A Good Yarn. It represents her dream of a new beginning, a life free from the cancer that has ravaged her twice. A life that offers a chance at love . . .and maybe marriage. Jacqueline Donovan, the first woman to join the class, is estranged from her husband; her marriage has dwindled into an arrangement of separate rooms and separate lives. She disapproves of the woman married to her only son, but if she knits a baby blanket, she

can at least pretend to like her pregnant daughter-in-law. For Carol Girard, the baby blanket brings a message of hope as she and her husband make a final attempt at in vitro pregnancy. And tough-looking Alix Townsend -- that's Alix with an i -- is learning to knit her blanket for a court-ordered community service project. These four women, brought together by the age-old craft of knitting, make unexpected discoveries -- about themselves and each other. Discoveries that lead to love, to friendship and acceptance, to laughter and dreams. Discoveries only women can share . . . Once again, Debbie Macomber proves that she understands the heart of a woman. Once again, she tells women's stories in a way no one else does!

Prsentation de l'diteurPerfect for fans of Maeve Binchy' - CandisNO. 1 NEW YORK TIMES
BESTSELLERCan you tell from first impressions whether someone could become your closest friend?Thirty year-old Lydia has survived cancer twice. Shes determined to embrace the future, but is she brave enough to risk falling in love?Image-conscious Jacqueline is in her mid-forties with an empty marriage. Shes devastated that her son has married beneath himself.High-powered thirty-seven-year-old Carol longs for a baby. After two failed IVF attempts, shes hoping for one last miracle.After a tough childhood, young Alix is angry and defensive. But meeting a special someone from her schooldays may make her change her ways. None of these women could ever have guessed how close they would become or where their friendship would lead them.Make time for friends. Make time for Debbie Macomber.From Publishers WeeklyA Seattle knitting store brings together four very different women in this earnest tale about friendship and love. Lydia Hoffman, a two-time cancer survivor, opens the shop A Good Yarn as a symbol of the new life she plans to lead. She starts a weekly knitting class, hoping to improve business and make friends in the area. The initial class project is a baby blanket, and Macomber (Changing Habits), a knitter herself who offers tips about the craft and pithy observations from knitting professionals throughout the novel, includes the knitting pattern at the start of the book. Well-heeled Jacqueline Donovan, who chooses to ignore her empty marriage, disguises her disdain for her pregnant daughter-in-law by knitting a baby blanket. Carol Girard joins the group as an affirmation of her hopes to finally have a successful in vitro pregnancy. Alix Townsend, a high school dropout with an absentee father and a mother incarcerated for forging checks, uses the class to satisfy a court-ordered community service sentence for a drug-possession conviction for which her roommate is really responsible. Unfortunately, Macomber doesn't get much below the surface of her characters, and, although they all have interesting back stories, the arc of each individual happy ending is too predictable. The only surprise involves Alix's hapless, overweight roommate, Laurel, and even this smacks of plot-driven manipulation. Macomber is an adept storyteller overall, however, and many will be entertained by this well-paced story about four women finding happiness and fulfillment through their growing friendships. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From AudioFileNarrator Linda Emond portrays four women, from a Goth to a reluctant grandmother, who become unlikely friends in a knitting class. Emond develops a sense of urgency through timing and expert vocal nuance as reoccurring illness and miscarriage, divorce and betrayal rather predictably visit the characters. Clearly capturing each woman as she supports the others and searches for the answers to her own troubles, Emond outdoes herself in portraying counterculture proponent Alix, who joins the group to fulfill court-ordered community service. Although the novel is slow to start, the warmth of Emond's voice so embodies the tenacious characters as to deliver a worthwhile story of change and hope.

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