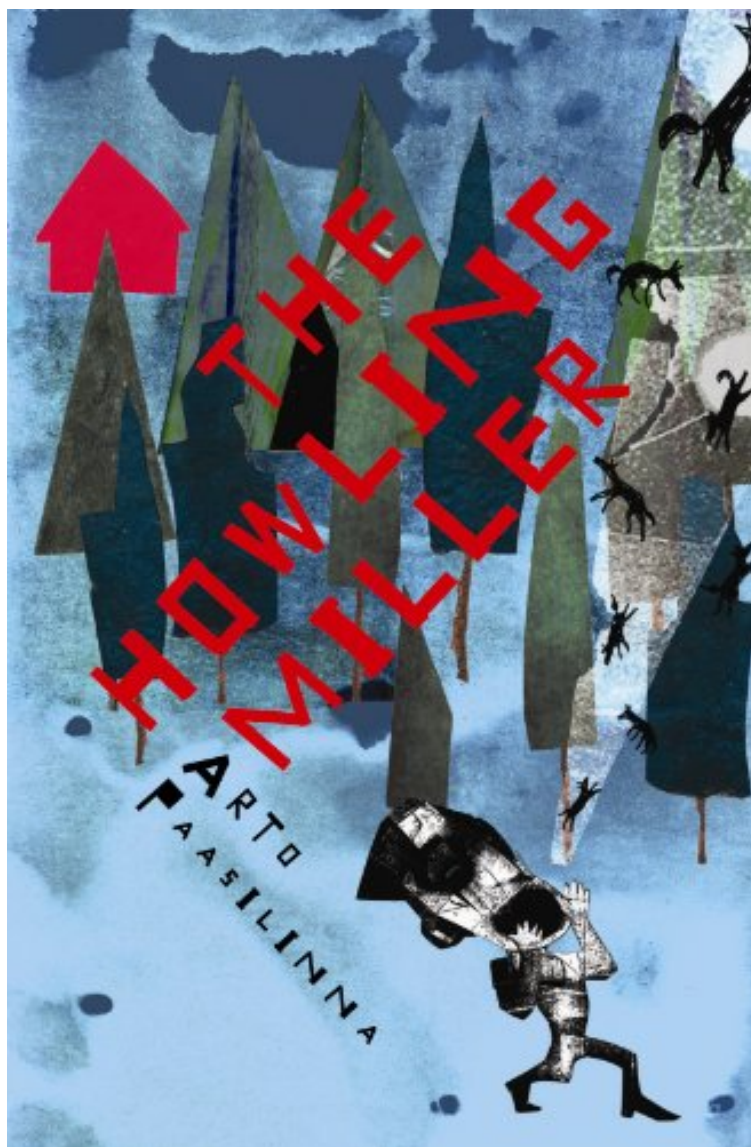


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# The Howling Miller



*Par Arto Paasilinna*  
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## Description :

Prsentation de l'diteurGunnar Huttunen arrives in North Finland after the war and buys a dilapidated mill.

Despite being a decent and hard-working Finn, he is also an outsider and an eccentric: prone to mood swings, black depression, high elation and a general lack of decorum. He puts on performances at the mill for local children at which he specialises in imitating animals and making fun of the village notables. Already prejudiced against him by his jibes, the villagers reserve most ire for the howling which Huttunen indulges in at night, which the local dogs join in a delirious chorus. Passionate and outraged by his treatment at the hands of the villagers, it is not long before the accident-prone miller finds that his situation soon spirals out of control . . .Paasilinna's riotous book revels in a black, rebellious, deadpan humour. It is also a fable about

the eternal struggle between freedom and repressive authority. Revue de presse "A gem of a novel" (New York Times) "Profound . . . Paasilinna's singular vision of freedom and persecution proves beguiling" (Guardian) "Part myth, part fable and part novel - a form that has a funny way of bypassing the head and directly affecting the animal instincts" (Los Angeles Times) --Los Angeles Times "A literary folk tale . . . Extraordinary" (Times Literary Supplement) --Times Literary Supplement "It's a riotous novel, full of deadpan humour told in a comic style that, as the opening paragraph suggests, comes across like a fable." (booklit.com) --booklit.com

Présentation de l'auteur Gunnar Huttunen arrives in North Finland after the war and buys a dilapidated mill. Despite being a decent and hard-working Finn, he is also an outsider and an eccentric: prone to mood swings, black depression, high elation and a general lack of decorum. He puts on performances at the mill for local children at which he specialises in imitating animals and making fun of the village notables. Already prejudiced against him by his jibes, the villagers reserve most ire for the howling which Huttunen indulges in at night, which the local dogs join in a delirious chorus. Passionate and outraged by his treatment at the hands of the villagers, it is not long before the accident-prone miller finds that his situation soon spirals out of control . . . Paasilinna's riotous book revels in a black, rebellious, deadpan humour. It is also a fable about the eternal struggle between freedom and repressive authority.