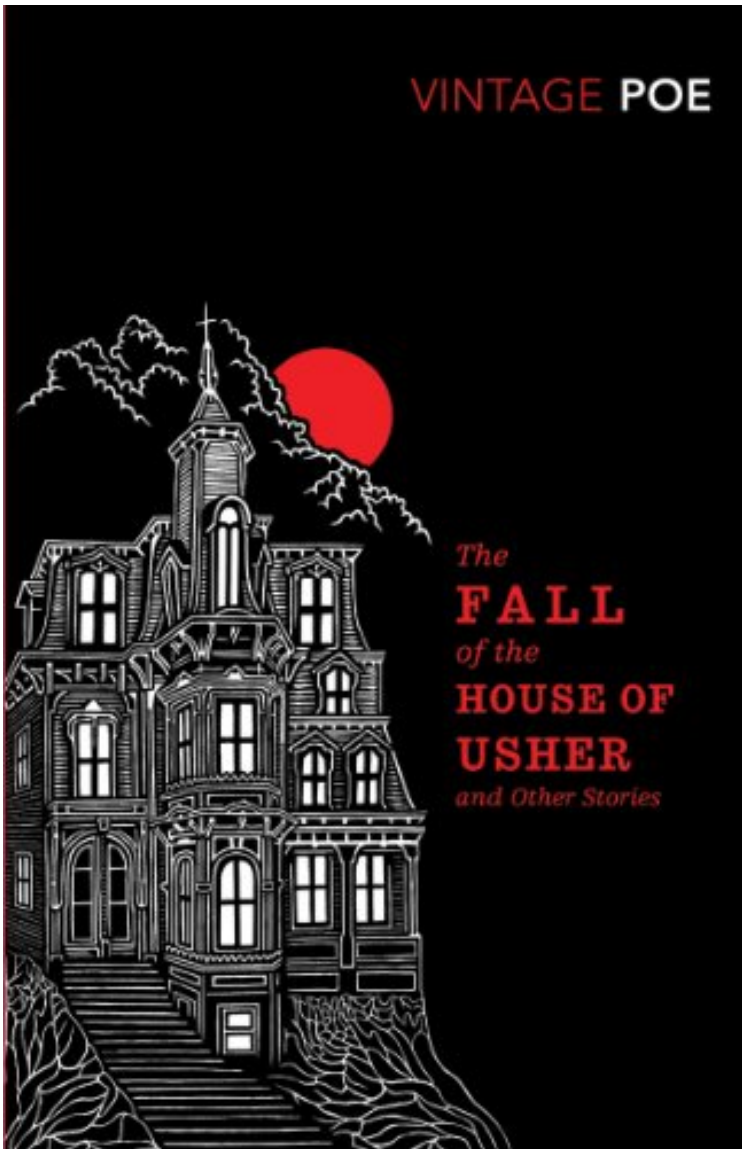


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The Fall of the House of Usher and Other Stories



Par Edgar Allan Poe
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Description :

Prsentation de l'diteurEdgar Allan Poe was a writer of uncommon talent; in The Murders in the Rue Morgue he created the genre of detective fiction while his genius for finding the strangeness lurking within us all has been an influence on everyone from Freud to Hollywood. This complete collection of all his short stories and novellas contains well-known tales 'The Pit and the Pendulum' and 'The Tell-Tale Heart' alongside hidden gems that both unsettle and enthrall the reader.From AudioFileThis production of Poe's Fall of the House of Usher is nothing less than spectacular. The cover gives a long list of credits which is evidence of

the many unique facets of the production. Brad Hill has composed an original score which evokes Poe's wonderful, moody prose. Battista has just the right voice and inflection to create the atmosphere of escalating terror. Wonderful sound effects (galloping horses, creaking doors, etc.) reflect brilliant editing. A warning on the cover states that the tape may test the limits of the ordinary sound system. While a Sony Walkman gave no problems, a more sophisticated system made the story even better. S.B.M. (c)AudioFile, Portland, Maine

Revue de presse "Poe's work as a whole is a series of haunting improvisations on themes from the macabre that are hard to categorise, dazzlingly original and posthumously influential on an extraordinary range of writers from Baudelaire and RL Stevenson to Yeats, Wilde and Borges" (Observer) "His work continues to enthrall. His greatest tales (The Fall of the House of Usher, The Tell-Tale Heart, The Pit and the Pendulum) radiate a dark humour and mockery that strike an oddly modern note" (Sunday Times) "If genius is an exceptional capacity for imaginative creation, Poe had it in spades" (Daily Mail) "His reputation as a master of the grotesque and macabre has veiled the real cause of his fame: an astonishing mastery of language and literary technique which made Arthur Ransome, himself no mean story technician and a considerable literary critic, liken his stories to rare coloured goblets or fantastic metalwork" (Independent)