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Hogfather: (Discworld Novel 20)



Par Terry Pratchett
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Par Terry Pratchett : Hogfather: (Discworld Novel 20) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hogfather: (Discworld Novel 20):

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Description :

Prsentation de l'diteur Susan had never hung up a stocking . She'd never put a tooth under her pillow in the serious expectation that a dentally inclined fairy would turn up. It wasn't that her parents didn't believe in such things. They didn't need to believe in them. They know they existed. They just wished they didn't. Its the night before Hogswatch. And its too quiet. Where is the big jolly fat man? There are those who believe and those who don't, but either way its not right to find Death creeping down chimneys and trying to say Ho

Ho Ho. Superstition makes things work in Discworld, and undermining it can have Consequences, particularly on the last night of the year when the time is turning. Susan the gothic governess has got to sort everything out by morning, otherwise there won't be a morning. Ever again... The 20th Discworld novel is a festive feast of darkness and Death (but with jolly robins and tinsel too). As they say: 'You'd better watch

out...'.com What could more genuinely embody the spirit of Christmas (or Hogswatch, on the Discworld) than a Terry Pratchett book about the holiday season? Every secular Christmas tradition is included. But as this is the 21st Discworld novel, there are some unusual twists. This year the Auditors, who want people to stop believing in things that aren't real, have hired an assassin to eliminate the Hogfather. (You know him: red robe, white beard, says, "Ho, ho, ho!") Their evil plot will destroy the Discworld unless someone covers for him. So someone does. Well, at least Death tries. He wears the costume and rides the sleigh drawn by four jolly pigs: Gouger, Tusker, Rooter, and Snouter. He even comes down chimneys. But as fans of other Pratchett stories about Death (Mort, Reaper Man, and Soul Music) know, he takes things literally. He gives children whatever they wish for and appears in person at Crumley's in *The Maul*. Fans will welcome back Susan, *Death of Rats* (the Grim Squeaker), Albert, and the wizardly faculty of Unseen University, and revel in new personalities like Bilius, the "oh god of Hangovers." But you needn't have read Pratchett before to laugh uproariously and think seriously about the meanings of Christmas. --Nona Vero From Publishers

Weekly The master of humorous fantasy delivers one of his strongest, most conventional books yet. Discworld's equivalent of Santa Claus, the Hogfather (who flies in a sleigh drawn by four gigantic pigs), has been spirited away by a repulsive assassin, Mr. Teatime, acting on behalf of the Auditors who rule the universe and who would prefer that it exhibited no life. Since faith is essential to life, destroying belief in the Hogfather would be a major blow to humanity. It falls to a marvelously depicted Death and his granddaughter Susan to solve the mystery of the disappeared Hogfather, and meanwhile to fill in for him. On the way to the pair's victory, readers encounter children both naughty and nice; gourmet banquets made of old boots and mud; lesser and greater criminals; an overworked and undertrained tooth fairy named Violet; and Bilius, the god of hangovers, among other imaginative concepts. The tone of much of the book is darker than usual for Pratchett?for whom "humorous" has never been synonymous with "silly"?and his satire, too, is more edged than usual. (One scene deftly skewers the Christmas carol "Good King Wenceslas.") Pratchett has now moved beyond the limits of humorous fantasy, and should be recognized as one of the more significant contemporary English-language satirists. U.K. rights: Victor Gollanz, The Cassell Group; trans., first serial, dramatic, audio rights: Ralph Vicinanza. Copyright 1998 Reed Business Information, Inc.