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Future Prime: Top Ten Science Fiction Films (English Edition)



*Par John Flynn, Bob Blackwood
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Description :

Prsentation de l'diteurWhats your favorite science fiction film? At the start of the new millennium, fans who attended science fiction conventions persuaded Flynn and Blackwoodaka The Film Doctorsto conduct a survey of the Top Ten Science Films of the 20th Century. They then embarked on a ten-year odyssey to gather thousands of fan votes. The result: a list of science fiction films that probably contains at least one of your favorites. Each film was considered from its inception, to the pre-production period, through production and finally the audiences reaction, reviews, critical responses and interviews with directors, producers and stars of the movies. An educational enlightening of the motion picture industry, this book

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Dr. John L. Flynn is an author, psychologist, and college dean. Born in Chicago, Illinois, on September 6, 1954, he earned a Bachelor's and Master's Degree from the University of South Florida and a Ph.D. from Southern California University. He is a member of the Science Fiction Writers of America, and has been a regular contributor and columnist to dozens of science fiction magazines. In 1977, he received the M. Carolyn Parker award for outstanding journalism for his freelance work on several Florida daily newspapers. He sold his first book, *Future Threads*, in 1985, and has subsequently had twelve other books published. Dr. Bob Blackwood earned a Ph.D. in English Literature from Loyola University in 1972 with a dissertation on Shakespeares *Coriolanus*. For over forty years, he has continued to review books on film criticism and film history for various publications. He served as President of the International Press Club of Chicago and the editor of the *College Union Voice*, the newspaper of the Cook County College Teachers Union, AFT Local 1600, and later the unions webmaster and chief writer/editor photojournalist 2001-2012. In the last fifteen years, Blackwood has attended, moderated and participated in panels on film and/or literature at various SF and fantasy conventions throughout North America.