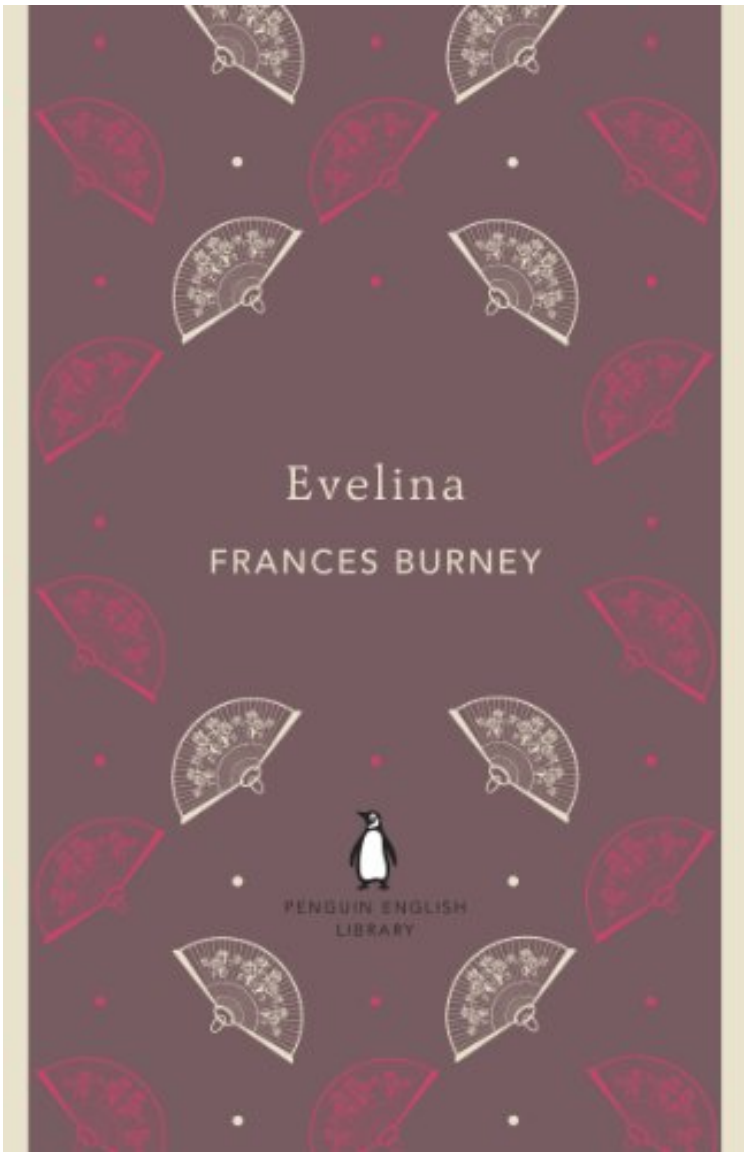


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Evelina



Par Frances Burney
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Description : Description du produitEvelina: Or the History of a Young Lady's Entrance into the World was published in 1778. Evelina has been raised raised in rural seclusion until her eighteenth year. She then travels to London learns how to navigate the complex layers of 18th century society and earn the love of a distinguished nobleman. This sentimental novel of manners often satirizes the society in which it is set and is a significant precursor to later works by Jane Austen and Maria Edgeworth.

Prsentation de l'diteurWith entries from the diary of Fanny Burney.'O Sir, how much uneasiness must I suffer, to counterbalance one short morning of happiness!'In this comic and sharply incisive satire of excess and affectations, beautiful young Evelina falls victim to the rakish advances of Sir Clement Willoughby on her entrance to the world of fashionable London. Colliding with the manners and customs of a society she

doesn't understand, she finds herself without hope that she should ever deserve the attention of the man she loves. Frances Burney's first novel brilliantly sends up eighteenth-century society - and its opinions of women - while enticingly depicting its delights. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War. From 500 Great Books by Women; review by Erica Bauermeister

In many ways, novels in the eighteenth century occupied the same position as today's soap operas. In *Evelina* there are rakes and heroes, farcical episodes, romantic misunderstandings, and serious social commentary - all described through the eighteenth-century convention of a series of letters to and from sweet, pure, beautiful *Evelina Anville*. *Evelina* has grown up in seclusion, her sole source of education her guardian, an elderly pastor. Her mother died soon after giving birth to *Evelina*; her father deserted her mother and has refused to acknowledge their marriage or their child. As the story begins, *Evelina* leaves her isolated life in the country and goes to London with friends. Once there, she tours the sights, encounters more potential lovers and husbands than seems possible, and meets long-lost relations who demonstrate such a lack of good breeding that poor *Evelina* is continually on the verge of physical collapse (although morally she stays as constant as Big Ben). This book has something for those who want to know more about London and England in the eighteenth century; something for those who love a good plot twist; something for those who wish for sharply drawn characters and social satire. And something for those of us who are simply curious: how did these people find the time to write such incredibly long letters and still do all the things they describe? -- For great reviews of books for girls, check out *Let's Hear It for the Girls: 375 Great Books for Readers 2-14*. *Revue de presse* Fanny Burney's first novel *Evelina* was the chick-lit novel of 1778 - all about a young girl's adventures in London, and one of the best of its kind ever written...the Oxford World's Classics edition has a knowledgeable preface by Edward A. Bloom (Derwent May, the Times)