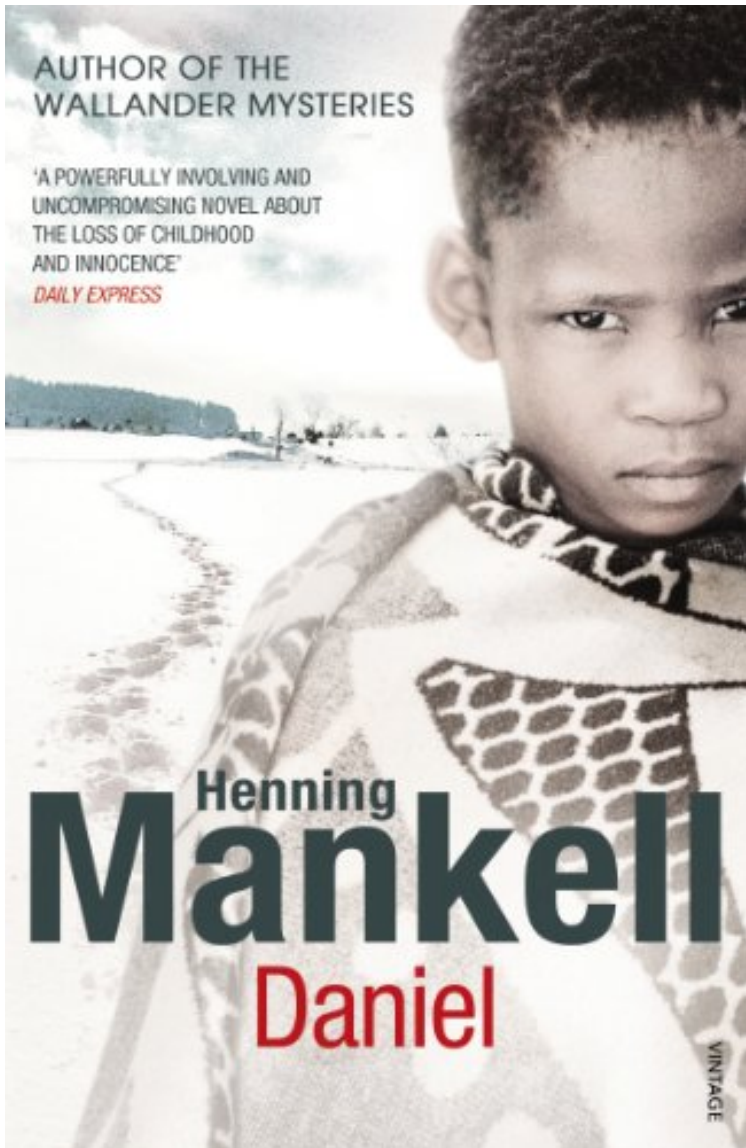


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# Daniel



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## Description :

Prsentation de l'diteurHans Bengler, a young entomologist, leaves Sweden for the Kalahari Desert, determined to find a previously undiscovered insect to name after himself and advance his career. Instead, he finds a young boy, whose tribe has been decimated by European raiders.Accustomed to collecting specimens, Bengler re-names the traumatised child Daniel and brings him home to Sweden, intending to 'civilise' him. But Daniel yearns desperately for the desert and his real family. His only consolation is his friendship with a vulnerable young girl who is also an outsider in the community, but even this bond is destined to be violently broken, as Daniel's isolation and increasing desperation lead to a chilling tragedy.Revue de presseHistorical touches mingle with elements of magic realism to convey themes dear to

the authors heart. Los Angeles Times An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child. The Independent (London) A quiet tragedy. The Boston Globe Mankell's fierce instinct for social criticism is admirable. The New York Times Book Review A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels. The Philadelphia Inquirer Mankell is expert at depicting brutal scenes. He's also adept at getting inside exotic heads like Daniels; this book's greatest strength is imagination. Its second greatest is empathy. Pittsburgh Post-Gazette Earnest and heartbreaking. . . . Mankell fully understands Daniel's radically different cultural perspective and indelibly captures the boy's longing to return to his homeland and the tragic consequences of his forced exile. Publishers Weekly A haunting and fascinating story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties. Booklist Presentation de l'auteur Hans Bengler, a young entomologist, leaves Sweden for the Kalahari Desert, determined to find a previously undiscovered insect to name after himself and advance his career. Instead, he finds a young boy, whose tribe has been decimated by European raiders. Accustomed to collecting specimens, Bengler re-names the traumatised child Daniel and brings him home to Sweden, intending to 'civilise' him. But Daniel yearns desperately for the desert and his real family. His only consolation is his friendship with a vulnerable young girl who is also an outsider in the community, but even this bond is destined to be violently broken, as Daniel's isolation and increasing desperation lead to a chilling tragedy.