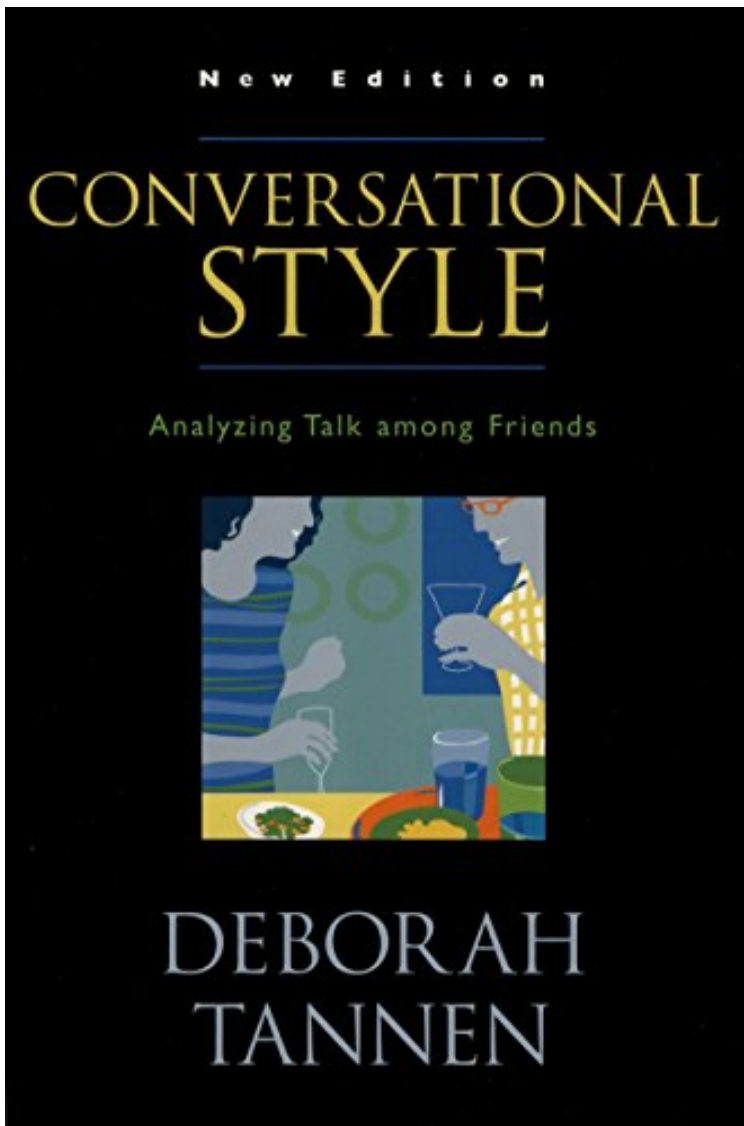


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# Conversational Style: Analyzing Talk among Friends



*Par Deborah Tannen*  
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**Description :** Description du produitThis book provides a basic approach to the linguistic analysis of conversation, building toward a theory of the aesthetics of conversation by analyzing spontaneous talk among friends. It sheds light on such issues as pacing, turn-taking, storytelling, and humor, showing the effects on interaction when participants' conversational styles differ. Its readability makes it suitable for use as a text in discourse analysis at all levels.

Prsentation de l'diteurThis revised edition of Deborah Tannen's first discourse analysis book, Conversational Style--first published in 1984--presents an approach to analyzing conversation that later became the hallmark and foundation of her extensive body of work in discourse analysis, including the monograph Talking

Voices, as well as her well-known popular books *You Just Don't Understand*, *That's Not What I Meant!*, and *Talking from 9 to 5*, among others. Carefully examining the discourse of six speakers over the course of a two-and-a-half hour Thanksgiving dinner conversation, Tannen analyzes the features that make up the speakers' conversational styles, and in particular how aspects of what she calls a 'high-involvement style' have a positive effect when used with others who share the style, but a negative effect with those whose styles differ. This revised edition includes a new preface and an afterword in which Tannen discusses the book's place in the evolution of her work. *Conversational Style* is written in an accessible and non-technical style that should appeal to scholars and students of discourse analysis (in fields like linguistics, anthropology, communication, sociology, and psychology) as well as general readers fascinated by Tannen's popular work. This book is an ideal text for use in introductory classes in linguistics and discourse analysis.

Revue de presse Praise for earlier edition: "By far the most interesting and accessible--and fun!--introduction to conversational style that I know of. Students love it, and I use it as a required textbook whenever I teach sociolinguistics."--Doug Biber, Northern Arizona University

Praise for earlier edition: "Interesting and valuable for both laypersons and students."--Language

Praise for earlier edition: "A contribution not only for the general reader but for any researcher or student interested in conversation."--Language and Society

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