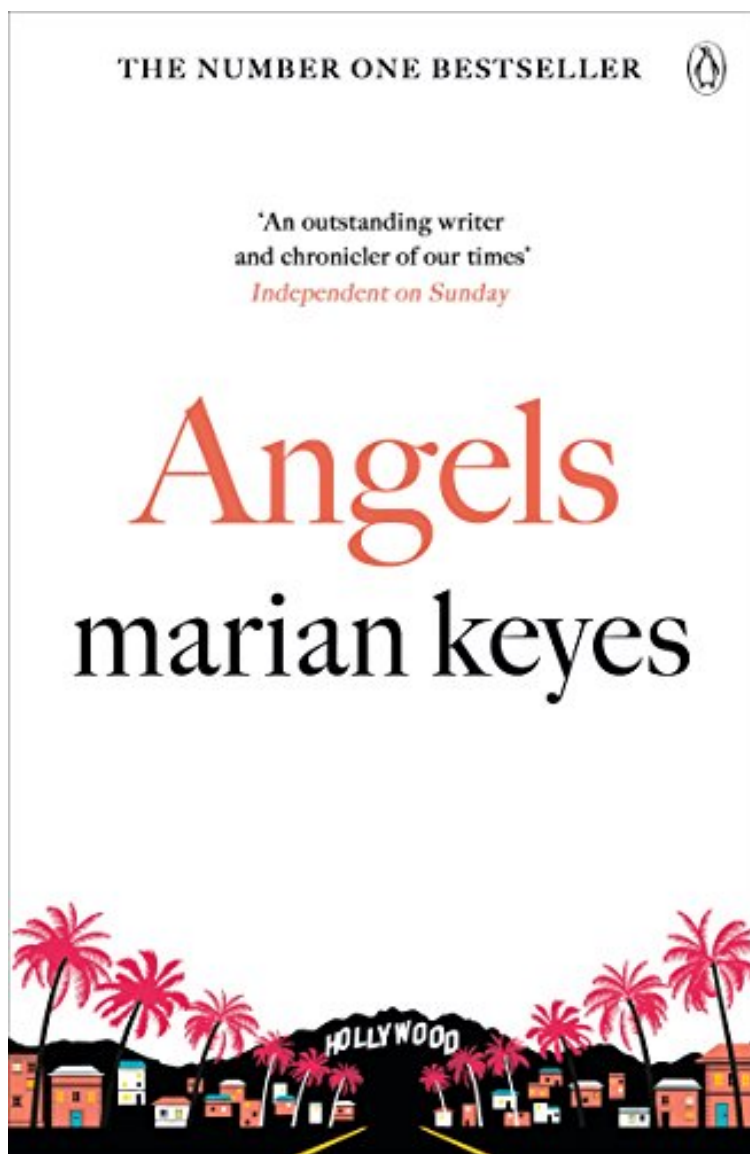


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# Angels



*Par Marian Keyes*  
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**Description :** Description du produitMaggie has always been the white sheep of the Walsh family. Unlike her comically dysfunctional sisters, Rachel (heroine of Rachel's Holiday) and Claire (heroine of Watermelon), she married a decent man who adored her and found herself a solid career. Where Rachel was reckless and Claire dramatic, Maggie settled early for safety. Or so she believed -- until she discovers that her husband is having an affair and her boss is going to fire her. Suddenly, her perfectly organized life has become a perfect mess.Devastated, she decides the only thing to do is to run for the shelter of her best friend, Emily, who lives in Los Angeles. There, with the help of sunshine and long days at the beach, she will lick her wounds and decide where life will take her next.But from the moment she lands in the City of Angels, things are not quite what she expected. Overnight, she's mixing with movie stars, even pitching film scripts to studios. Most unexpectedly of all, she finds that just because her marriage is over, it doesn't mean her life

is. In the end neither the City of Angels nor Maggie Walsh will ever be the same again.

Presentation de l'auteur Maggie Walsh is supposed to be the sensible one - the white sheep of the family. She lives less than a mile from Mum and Dad and married middle-of-the-road Garv. But that is about to change. . . 'I'd always lived a fairly blameless life . . . up until the day I left my husband and ran away to Hollywood . . . 'Unlike the rest of her family, Maggie Walsh has always done everything right. At thirty-three she has a proper job, is happily married to Garv and never puts a foot wrong. So why does she make a bolt for Hollywood and her best friend, Emily? In the City of Angels, Maggie gets to do things she's never done before: mixing with filmstars, pitching scripts, partying non-stop. But is this really a once-in-a-lifetime journey of self-discovery, or is she simply running away from married life? 'Funny, compassionate, well-observed and irreverent' Time Out 'Keyes writes brilliantly, as always, about love, grief, jealousy and friendship' Daily Mail 'Witty, wicked and yet moving. A novel to both laugh and cry over' Ireland on Sunday.co.uk A new Marian Keyes novel is always something to celebrate, and her sixth novel, Angels, will have you cheering. From the first couple of sentences: "I'd always lived a fairly blameless life. Up until the day I left my husband and ran away to Hollywood, I'd hardly ever put a foot wrong" to the hugely satisfying last page, you're immediately involved in the story of Maggie Walsh's life; of how it went wrong, and then went right again. The Walshes starred in a previous Keyes novel, the delightful Rachel's Holiday; Maggie is Rachel's older sister, (one of five) and the only one who "never did any of that nasty sleeping around business". Instead she got married to her first boyfriend Paul Garvan and everything was fine, until they suffered a couple of "setbacks". Unable to face sorting out the difficulties, Maggie hightails it to Los Angeles to stay with her old pal Emily. Emily is a script writer, her short film A Perfect Day was a big hit in Ireland, but her working life is a little tougher in the land of sunshine and fat-free Pringles. The two girls, along with a supporting cast of wannabes, scary film studio folk and slacker next door neighbours, get on with sorting out their emotional issues in a stylishly witty, wonderfully warm fashion. Maggie's devilish ex-boyfriend and the commitment phobic Troy add in a delightful frisson of sexual tension. Marian Keyes observations on the foibles of love and LA are laugh-out-loud funny, but there's a beguiling tenderness there too. By the time you reach the final full stop you'll be sighing with contentment, and just wishing that Marian would get a move on with the next book. --Eithne Farry From Publishers Weekly Thirty-three-year-old Brit Margaret ("Maggie") Walsh is going through a "bad patch": she's drunk her contact lenses for "the third time in six weeks"; she's lost her job; and her nine-year marriage to Garv is over. Thus begins Keyes's enormously entertaining fifth novel. She resurrects the "maintenance-level dysfunctional" Walsh family: sisters Claire (Watermelon), Rachel (Rachel's Holiday), Helen and Anna, plus a befuddled dad and hyper-as-a-hummingbird mum. Maggie, however, is the "good" sister, so it is especially shameful when she must slink back home. She tends to the "mourning sickness" over her failed marriage, which Keyes describes with surprising depth and verisimilitude, and begins fantasizing about what might have been with her first love, Shay Delaney. Accepting an invitation from her best friend, Emily, a struggling screenwriter, Maggie visits L.A., the mecca of reinvention. She decides to trade in her "plain yogurt" persona for that of bad girl and takes an oft-bumpy walk on the wild side, with results that are riotously and embarrassingly silly. Amid her drunken nights and poor flirting choices, she throws herself into the glittering cesspool of La-la-land: acting as Emily's assistant, she witnesses the superficial frivolity and vicious fickleness of the entertainment business. Keyes's observations may be familiar (on aura reading, fake boobs, sadistic eyebrow groomers, the dependence of social status on cars), but her cleverly hilarious approach, especially as a foreigner, keep them fresh. Although this is unquestionably a fun read, Keyes refrains from turning it into fluff and delivers a well-rounded story. Her themes of love and redemption coupled with her familiar, best-friend tone have made her wildly popular in the U.K. and, like her latest novel, should ensure her a Hollywood ending in the U.S. as well. Copyright 2002 Cahners Business Information, Inc.