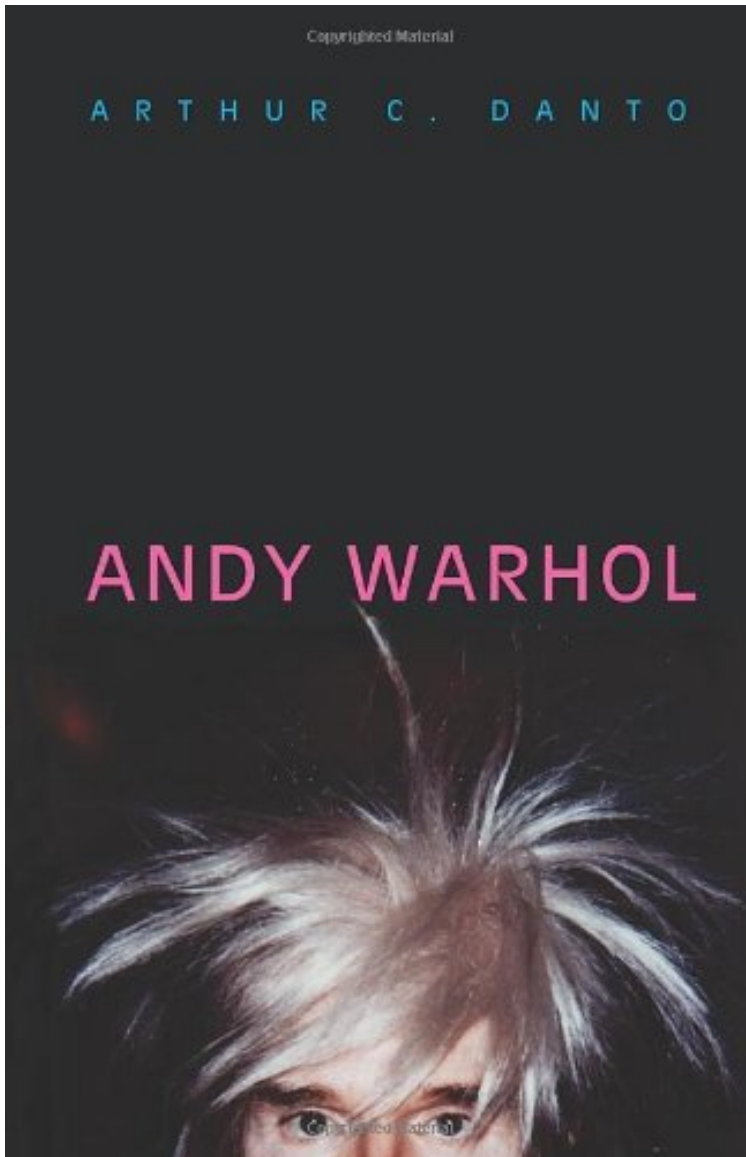


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Andy Warhol (Icons of America)



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Description :

Prsentation de l'diteurIn a work of great wisdom and insight, art critic and philosopher Arthur Dantodelivers a compact, masterfultour of Andy Warhols personal, artistic, and philosophical transformations. Danto traces the evolution of the pop artist, including his early reception, relationships with artists such as Jasper Johns and Robert Rauschenberg, and the Factory phenomenon. He offers close readings of individual Warhol works, including their social context and philosophical dimensions, key differences with predecessors such as Marcel Duchamp, and parallels with successors like Jeff Koons. Danto brings to bear encyclopedic knowledge of Warhols time andshows us Warhol as an endlessly multidimensional figureartist, political activist, filmmaker, writer, philosopherwho retains permanentresidence in our national imagination.Danto

suggests that "what makes him an American icon is that his subject matter is always something that the ordinary American understands: everything, or nearly everything he made art out of came straight out of the daily lives of very ordinary Americans. . . . The tastes and values of ordinary persons all at once were inseparable from advanced art." *Revue de presse* Une lecture approfondie et brillante des mille facettes et des uvres d'Andy Warhol, par un des plus grands philosophes de l'art. (Beaux Arts Magazine 2011-05-02) Essai adoss une documentation de premiere main. (...) Le mrite d'Arthur C. Danto est d'analyser le phnomne Warhol dans son contexte socio-historique. (Lire - avril 2011) Tout ce dont vous avez besoin pour plonger profondment dans la folie Warhol. (The Daily Beast) critique dans un style lgant, ce pertinent essai de critique culturelle rvle des aspects jusqu'ici inconnus d'Andy Warhol et devrait attirer un grand nombre de lecteurs. (Publishers Weekly) Danto est un crivain rudit et lgant dont les phrases se savourent et se mditent aisement. (The New York Times Book) Une tude concise et consistante qui peut tre apprcie tout autant par ceux qui souhaitent dcouvrir Warhol que par les fans les plus ardents. Un livre entirement satisfaisant alliant une documentation solide un style brillant. (ARTnews) Prsentation de l'diteur In a work of great wisdom and insight, art critic and philosopher Arthur Danto delivers a compact, masterful tour of Andy Warhol's personal, artistic, and philosophical transformations. Danto traces the evolution of the pop artist, including his early reception, relationships with artists such as Jasper Johns and Robert Rauschenberg, and the Factory phenomenon. He offers close readings of individual Warhol works, including their social context and philosophical dimensions, key differences with predecessors such as Marcel Duchamp, and parallels with successors like Jeff Koons. Danto brings to bear encyclopedic knowledge of Warhol's time and shows us Warhol as an endlessly multidimensional figure: artist, political activist, filmmaker, writer, philosopher who retains permanent residence in our national imagination. Danto suggests that "what makes him an American icon is that his subject matter is always something that the ordinary American understands: everything, or nearly everything he made art out of came straight out of the daily lives of very ordinary Americans. . . . The tastes and values of ordinary persons all at once were inseparable from advanced art."