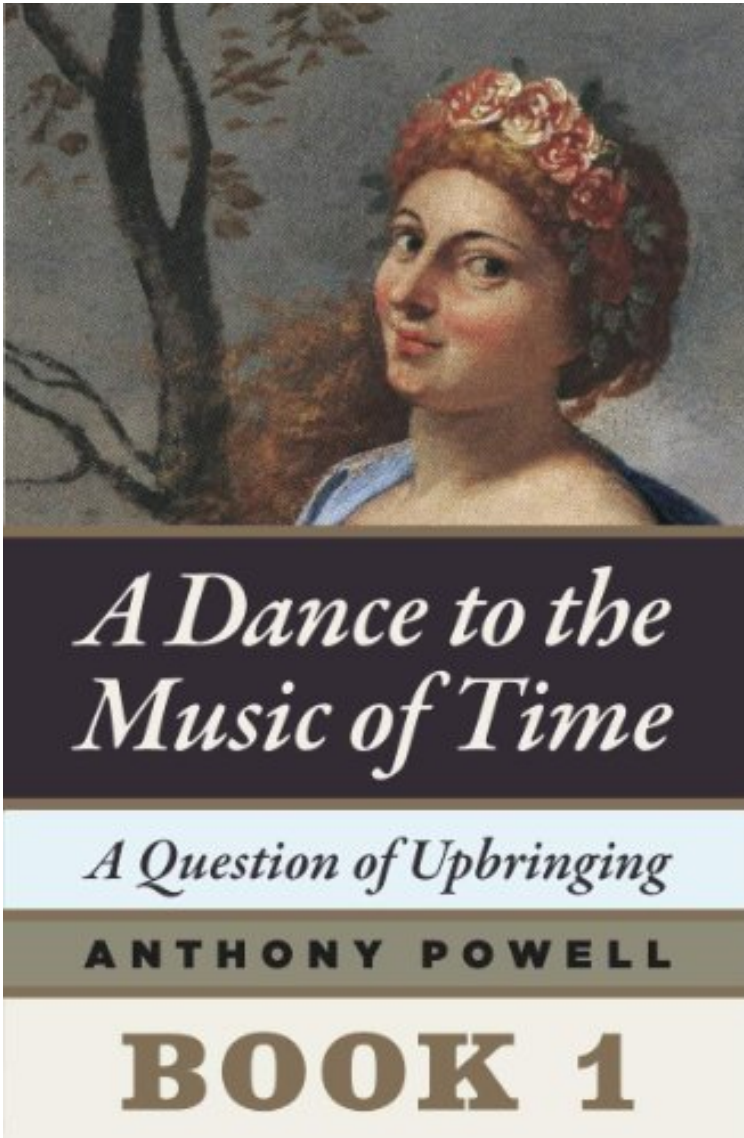


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# A Question of Upbringing: Book 1 of A Dance to the Music of Time



*Par Anthony Powell*  
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Prsentation de l'diteurAnthony Powells universally acclaimed epic A Dance to the Music of Time offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of Dance as they were originally publishedas twelve individual novelsbut with a twenty-first-century twist: theyre available only as e-books.A Question of Upbringing (1951) introduces us to the young Nick Jenkins and his housemates at boarding school in the years just after World War I. Boyhood pranks and visits from relatives bring to life the amusements and longueurs of schooldays even as

they reveal characters and traits that will follow Jenkins and his friends through adolescence and beyond: Peter Templer, a rich, passionate womanizer; Charles Stringham, aristocratic and louche; and Kenneth Widmerpool, awkward and unhappy, yet strikingly ambitious. By the end of the novel, Jenkins has finished university and is setting out on a life in London; old ties are fraying, new ones are forming, and the first steps of the dance are well underway."Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."Chicago Tribune"A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."Elizabeth Janeway, New York Times"One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."Naomi Bliven, New YorkerThe most brilliant and penetrating novelist we have.Kingsley AmisThere is no other work in the annals of European fiction that attempts meticulously to recreate half a century of history, decade by decade, with anything like the emotional precision or details of Powells twelve volumes. Neither Balzacs panorama of the Restoration, nor Zolas chronicles of the Second Empire, nor Prousts reveries in the Belle Epoque can match a comparable span of time, an attention to variations within it, or a compositional intricacy capable of uniting them into a single narrative. . . . The elegance of this artifice was only compatible with comedy.Perry AndersonRevue de presse"Incalculably brilliant" (Time Magazine)"I think it is now becoming clear that A Dance to the Music of Time is going to become the greatest modern novel since Ulysses" (Clive James)"I would rather read Mr Powell than any English novelist now writing" (Kingsley Amis)Prsentation de l'diteurAnthony Powells universally acclaimed epic A Dance to the Music of Time offers a matchless panorama of twentieth-century London. Now, for the first time in decades, readers in the United States can read the books of Dance as they were originally publishedas twelve individual novelsbut with a twenty-first-century twist: theyre available only as e-books.A Question of Upbringing (1951) introduces us to the young Nick Jenkins and his housemates at boarding school in the years just after World War I. Boyhood pranks and visits from relatives bring to life the amusements and longueurs of schooldays even as they reveal characters and traits that will follow Jenkins and his friends through adolescence and beyond: Peter Templer, a rich, passionate womanizer; Charles Stringham, aristocratic and louche; and Kenneth Widmerpool, awkward and unhappy, yet strikingly ambitious. By the end of the novel, Jenkins has finished university and is setting out on a life in London; old ties are fraying, new ones are forming, and the first steps of the dance are well underway."Anthony Powell is the best living English novelist by far. His admirers are addicts, let us face it, held in thrall by a magician."Chicago Tribune"A book which creates a world and explores it in depth, which ponders changing relationships and values, which creates brilliantly living and diverse characters and then watches them grow and change in their milieu. . . . Powell's world is as large and as complex as Proust's."Elizabeth Janeway, New York Times"One of the most important works of fiction since the Second World War. . . . The novel looked, as it began, something like a comedy of manners; then, for a while, like a tragedy of manners; now like a vastly entertaining, deeply melancholy, yet somehow courageous statement about human experience."Naomi Bliven, New YorkerThe most brilliant and penetrating novelist we have.Kingsley AmisThere is no other work in the annals of European fiction that attempts meticulously to recreate half a century of history, decade by decade, with anything like the emotional precision or details of Powells twelve volumes. Neither Balzacs panorama of the Restoration, nor Zolas chronicles of the Second Empire, nor Prousts reveries in the Belle Epoque can match a comparable span of time, an attention to variations within it, or a compositional intricacy capable of uniting them into a single narrative. . . . The elegance of this artifice was only compatible with comedy.Perry Anderson