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# A Princess of Mars



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Edgar Rice Burroughs  
Introduction by Junot Díaz

*Par Edgar Rice Burroughs*  
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**Par Edgar Rice Burroughs : A Princess of Mars** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Princess of Mars:

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**Description :** Description du produit Suddenly projected to Mars, John Carter found himself captive of the savage green men of Thark. With him was Dejah Thoris, lovely Princess of Helium. And between them and rescue lay a thousand miles of deadly enemies and unknown dangers.

Prsentation de l'diteur In the spring of 1866, John Carter, a former Confederate captain prospecting for gold in the Arizona hills, slips into a cave and is overcome by mysterious vapors. He awakes to find himself naked, alone, and forty-eight million miles from Eartha castaway on the dying planet Mars. Taken prisoner by the Tharks, a fierce nomadic tribe of sixlimbed, olive-green giants, he wins respect as a cunning and able warrior, who by grace of Marss weak gravity possesses the agility of a superman. He also wins the heart of fellow-prisoner Dejah Thoris, the alluring, red-skinned Princess of Helium, whose people he swears to

defend against their grasping and ancient enemy, the city-state of Zodanga. John Carter first appeared in 1912 in the pages of *The All-Story* magazine and immediately entered the dream-life of American readers young and old. He was Edgar Rice Burroughs's favorite among his many creations and remains a favorite of lovers of science fiction and fantasy everywhere. On the occasion of John Carter's centenary, The Library of America invites readers to rediscover *A Princess of Mars*, the adventure-pulp classic that gave the world its first great interplanetary romance. Although Edgar Rice Burroughs (1875-1950) is justifiably famous as the creator of Tarzan of the Apes, that uprooted Englishman was not his only popular hero. Burroughs's first sale (in 1912) was *A Princess of Mars*, opening the floodgates to one of the most successful--and prolific--literary careers in history. This is a wonderful scientific romance that perhaps can be best described as early science fiction melded with an epic dose of romantic adventure. *A Princess of Mars* is the first adventure of John Carter, a Civil War veteran who unexpectedly find himself transplanted to the planet Mars. Yet this red planet is far more than a dusty, barren place; it's a fantasy world populated with giant green barbarians, beautiful maidens in distress, and weird flora and monstrous fauna the likes of which could only exist in the author's boundless imagination. Sheer escapism of the tallest order, the Martian novels are perfect entertainment for those who find Tarzan's fantastic adventures aren't, well, fantastic enough. Although this novel can stand alone, there are a total of 11 volumes in this classic series of otherworldly, swashbuckling adventure. --Stanley Wiater From *Library Journal* Burroughs's first published fiction was *Under the Moons of Mars*, a wild sf adventure about a man named John Carter who mysteriously finds himself on Mars. Later published in book form as *A Princess of Mars* (1917), it is arguably the most fun of the 11 Martian tales Burroughs eventually wrote, as almost everything in it is new and strange from the giant four-armed green Martians to the fantastic six-legged thoats. Tarzan may be Burroughs's most famous character, but his Mars stories are still widely read. With few audio versions of these works available, good unabridged recordings are sure to be in demand, so this is recommended for all fiction collections. However, if Blackstone plans further Mars recordings, it would be well advised to offer more energetic readings than that provided here by Dennis McKee, whose interpretations of Martian dialog sound too much like Tarzan introducing himself to Jane. Kent Rasmussen, Thousand Oaks, CA Copyright 2002 Cahners Business Information, Inc.